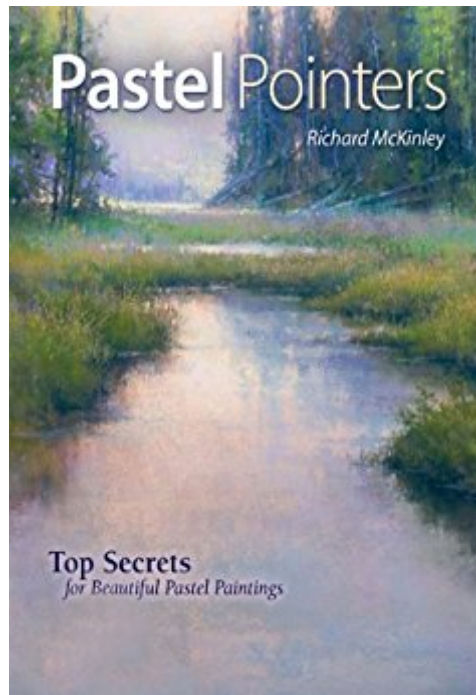




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Pastel Pointers: Top 100 Secrets For Beautiful Paintings



Synopsis

Top Secrets for Beautiful Pastel Paintings Richard McKinley has been a professional artist for over 35 years. Factor in nearly as many years of teaching experience, and that adds up to a whole lot of know-how to share. In Pastel Pointers, he lays it all out: information on tools, materials, color, composition, landscape elements, finishes and more. Compiles the best of McKinley's popular Pastel Pointers blog and Pastel Journal columns Covers frequently asked questions ("How do I achieve natural-looking greens?") and simple solutions to common problems, such as excess pigment buildup Includes a chapter on "The Business of Pastels" 151 tips for framing, shipping, preparing for gallery shows, and otherwise representing your work in a professional manner This book covers everything from the fundamentals to get you going (how to lay out your palette, create an underpainting, evoke luminous effects) to inspirations that will keep you growing (plein air painting, working in a series, keeping a painting journal). Whether you're a beginner or an experienced painter anxious to explore the expressive possibilities of pastel, this is your guide to making the most of the medium.

Book Information

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Customer Reviews

This is an excellent book for artists who have worked with pastels. It covers a wide range of topics, from basic techniques, to framing for galleries. It is a book to dip into when you need to try something new, need inspiration, or just wonder how to achieve a goal. Richard is a great educator and he does a great job of sharing his wealth of knowledge in a readable way. I've loved reading the book and expect to be dipping back into it on a regular basis.

Useful , pragmatic book , with beautiful paintings and great info on creating luminous , atmospheric pastels . Highly recommend

lovely book by a great artist. thank you

Although I have been a painter for a number of years, I just recently began painting with pastels. I decided to purchase this book in the hopes of gaining some quick insights into things I needed to know about this new (to me) medium. I was somewhat disappointed. Although there are a few good tips in here, I truthfully didn't find it to be very helpful. As another reviewer mentioned, the book tends to be a bit repetitious in its advice, and some of the advice just didn't seem pertinent to me, such as the section on listening to music while painting. The book briefly touches on topics that are of interest to new painters, such as doing a value sketch, and the correct use of colors for creating depth in landscapes. However, as an experienced painter, I found that advice to be a bit too fundamental; but conversely, a new painter probably wouldn't find that the book goes into enough detail to be particularly helpful. My advice to new pastelists would be to buy this book as a quick introduction to the topics that you will need to explore further; not as an educational reference in itself. Experienced pastelists may want to pass on this one.

Well done. Worth the cost.

As a wannabe pastel artist I found the idea of a watercolor base to be a great idea. Exactly how to paint one is still somewhat of a mystery to me though. Experience and experimentation will surely help me, I am sure

I purchased this as an introduction to pastel drawing. It is a wonderful book but might have been more useful if I already knew the basics of "how to." This book is excellent as a continuation for

those who have already begun to explore the medium of pastel. This is not a criticism of the book, just a mistake on my part for perhaps misunderstanding the purpose of the book. I would purchase other books by this author because of his mastery of the medium and his obvious teaching skills in book form.

Great book. Beautiful pictures. I actually leave this on my coffee table and just look at the artwork from time to time. I love the artist's choices of color and I think I've learned a few things from reading this.

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